

PARUL UNIVERSITY
FACULTY OF ARTS
B.Arts, Summer 2017–18 Examination

Semester: 4

Subject Code: 15193280

Subject Name: Literature & Cinema

Date: 12/05/2018

Time: 10:30 am to 1:00 pm

Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Which genre does Devdas belongs to

(a) satire	(c) tragic love story
(b) Rom-com	(d) love story
2. Who was the childhood friend of Devdas?

(a) Chandramukhi	(c) both
(b) Paro	(d) none of these
3. Guide was produced by?

(a) Vijay Anand	(c) Dev Anand
(b) R .D. Burman	(d) none of these
4. R. K. Narayan wrote the novel

(a) Guide	(c) Hamlet
(b) Devdas	(d) Othello
5. Who does Haider try to kill at the end of the Movie?

(a) His Uncle	(c) both
(b) His Mother	(d) none of these
6. Who dies in the end of the movie 'Guide'?

(a) Raju	(c) Raju's friend
(b) Rosie	(d) Raju's mother
7. Hamlet is written by?

(a) William McGregor	(c) Charles Dickens
(b) Oscar Wilde	(d) William Shakespeare
8. Who is the director of 'Haider'?

(a) Vishal Bhardwaj	(c) Anand L.Rai
(b) Sanjay L. Bhansali	(d) Mahesh Bhatt
9. What does Raju become at the end of the movie?

(a) guide	(c) a holy man
(b) gambler	(d) criminal
10. The father of Haider was killed by whom?

(a) By himself	(c) His Mother
(b) His Uncle	(d) none of these
11. Haider is an adaptation of?

(a) Othello	(c) Hamlet
(b) Romeo and Juliet	(d) Macbeth
12. What is the main theme of 'Haider'?

(a) Love	(c) Murder
(b) Threat	(d) Revenge
13. Devdas was adaptation of _____ called Devdas

(a) a novel	(c) both
(b) A short story	(d) none of these

14. In the movie, Devdas was addicted to
 (a) smoking (c) both
 (b) alcohol (d) none of these
15. Devdas is written by?
 (a) Suryachandra (c) Sanjayleela Bhansali
 (b) Saratchandra (d) Satyachandra
16. Devdas completed his studies in which country?
 (a) Australia (c) England
 (b) New Zealand (d) The USA

B. Terms. (Each of 01 mark)

(07)

1. What do you understand by the term Protagonist?
2. What do you understand by tragedy?
3. What is the idea behind depicting literature through cinema?
4. Does movies on literature make the understanding of it better?
5. What is common in all these three movies?
6. What leads Raju to become a holy man in the end?
7. What do you understand by Cinematic representation?

Q.2 Answer the following.

- A. Discuss the theme 'jealousy' from Devdas. **(04)**
- B. Write the character sketch of Raju from movie Guide. **(04)**
- C. Write the character sketch of Paro in Devdas. **(04)**

OR

- C. Talk about the theme 'conspiracy' from Haider. **(04)**

Q.3 Answer the following.

- A. Talk about the theme 'love triangle' in the movie Devdas. **(05)**
- B. Write the character sketch of Rosie from the Movie Guide. **(05)**
- C. Talk about the theme 'friendship' in Devdas. **(05)**

OR

- C. Discuss the theme: 'desire and madness' in Haider. **(05)**

Q.4 Answer the following.

- A. Talk about the prominent theme 'revenge' in Haider and 'incomplete love' in Devdas. **(06)**
- B. Discuss all the themes of movie Guide. **(06)**
- C. Discuss the tragedy in both the movies – Devdas and Haider. **(06)**

OR

- C. Mention all the themes in Devdas. **(06)**