

PARUL UNIVERSITY
FACULTY OF ARTS
B.A. Summer 2017 – 18 Examination

Semester: 4
Subject Code: 15193255
Subject Name: Introduction to Literature and Cinema

Date: 15/05/2018
Time: 10:30AM TO 01:00PM
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Main theme of 'Haider' is

(a) Love	(c) Murder
(b) Threat	(d) Revenge
2. What was Devdas addicted to in the movie?

(a) smoking	(c) both
(b) alcohol	(d) none of these
3. Who wrote the novel Devdas?

(a) Suryachandra	(c) Sanjayleela Bhansali
(b) Saratchandra	(d) Satyachandra
4. Where did Devdas complete his study?

(a) Australia	(c) England
(b) New Zealand	(d) The USA
5. The movie Devdas was an adaptation of _____

(a) a novel	(c) both
(b) a short story	(d) none of these
6. Hamlet is written by?

(a) William McGregor	(c) Charles Dickens
(b) Oscar Wilde	(d) William Shakespeare
7. Genre of Devdas is

(a) satire	(c) tragic love story
(b) Rom-com	(d) love story
8. Name the childhood friend of Devdas?

(a) Chandramukhi	(c) both
(b) Paro	(d) none of these
9. The director of the movie 'Guide' is

(a) Vijay Anand	(c) Dev Anand
(b) R .D. Burman	(d) none of these
10. Name the novel written by R. K. Narayan

(a) The Guide	(c) Hamlet
(b) Devdas	(d) Othello
11. Who was killed by Haider in the end of the Movie?

(a) His Uncle	(c) both
(b) His Mother	(d) none of these
12. Who dies in the end of the movie 'Guide'?

(a) Raju	(c) Raju's friend
(b) Rosie	(d) Raju's mother

13.The director of ‘Haider’ is?

- (a) Vishal Bhardwaj (c) Anand L. Rai
(b) Sanjay L. Bhansali (d) Mahesh Bhatt

14.What does Raju become at the end of the movie?

- (a) a guide (c) a holy man
(b) a gambler (d) a criminal

15.The father of Haider was killed by whom?

- (a) By himself (c) His Mother
(b) His Uncle (d) none of these

16.Haider is an adaptation of?

- (a) Othello (c) Hamlet
(b) Romeo and Juliet (d) Macbeth

B. Terms/ Short notes/ Case study/ Charts/ Graphs/ Tables, etc. (Each of 01 mark)

(07)

1. What do you understand by Cinematic representation?

2. What is common in all these three movies?

3. Define tragedy.

4. Name the protagonist in the movie ‘The Guide’

5. Why does Raju become a holy man in the end?

6. What is the idea behind depicting literature through cinema?

7. Does movies on literature make the understanding of it better?

Q.2 Answer the following.

A. Talk about the theme ‘conspiracy’ from Haider.

(04)

B. Discuss the theme ‘jealousy’ from Devdas.

(04)

C. Write the character sketch of Paro in Devdas.

(04)

OR

C. Write the character sketch of Raju from movie Guide.

(04)

Q.3 Answer the following.

A. Talk about the theme: ‘desire and madness’ in ‘Haider.’

(05)

B. Write the character sketch of Rosie from the Movie ‘Guide’.

(05)

C. Love triangle is shown among which characters in the movie Devdas?

(05)

OR

C. How is the theme ‘friendship’ depicted in Devdas?

(05)

Q.4 Answer the following.

A. What are the themes depicted in Devdas movie?

(06)

B. According to you what are the tragedies of both the movie – Devdas and Haider?

(06)

C. Discuss about the prominent theme ‘revenge’ in Haider and ‘incomplete love’ in Devdas.

(06)

OR

C. State all the themes of movie Guide.

(06)