Seat No:_____ Enrollment No:_____

# PARUL UNIVERSITY

## FACULTY OF ARTS

## B.A Summer 2017 – 18 Examination

**Semester: 4** **Date: 15/05/2018**
**Subject Code: 15103253** **Time: 10:30AM TO 01:00PM**
**Subject Name: Introduction to Folk Media and Theatre** **Total Marks: 60**

**Instructions:**
**1. All questions are compulsory.**
**2. Figures to the right indicate full marks.**
**3. Make suitable assumptions wherever necessary.**
**4. Start new question on new page.**

**Q.1 Do as directed. (08)**

**A. Multiple choice type questions. (Each of 0.5 mark)**

1. The origin of the word Lavani, 'Lavanya' means _____.
   a. Seasons c. Beauty
   b. Man's honour d. None of the above.
2. Dayro is folk music of _____.
   a. Kerala c. Andhra Pradesh
   b. Kolkata d. Gujarat
3. The meaning of Jatra is_____.
   a. Lord Krishna c. celebration
   b. Journey d. people
4. Folk Media's impact is deeper than modern media.
   a. True c. It's same effect
   b. False d. Can't say
5. Garba honours _____.
   a. Manhood c. State
   b. Womanhood d. Community
6. Folk forms are threatened today by _____.
   a. complete literacy c. talentless actors
   b. lack of connection d. Modern Media
7. Folk Media promotes _____ talent.
   a. International c. Local
   b. Foreign d. National
8. Sugam Sangeet is folk music of _____.
   a. Maharashtra c. Punjab
   b. Gujarat d. Karnataka
9. Tamasha belongs to which state?
   a.Gujarat c. Karnataka
   b.Maharashtra d. Odisha
10. Folk Media is _____ specific.
    a. Community c. Dialect
    b. Region d. All of the above
11. 'Vag' of Tamasha means _____.
    a.Dialogue c.Dance
    b.Story d. Song
12. Garba is celebrated in the month of _____.
    a. September c. December
    b.February d. April

13. Natya Sangeet is the folk music of _____.
    a. Bengal c. Maharashtra
    b. Gujarat d. Tamil Nadu
14. _____ entails the life events of Lord Rama.
    a.Raslila c. Ramlila
    b.Powada d.Garba
15. Which state comes out as most progressive when it comes to women's participation in folk media?
    a. Bihar c. Uttar Pradesh
    b.Maharashtra d. Gujarat
16. Folk Media treats the literate and illiterate alike.
    a. True c. False
    b. Depends d. Can't say

**B. Terms/ Short notes/ Short answers. (Each of 01 mark)** **(07)**

1. Write the singular form of Garba.
2. Define Folk Media.
3. State any two folk forms from Gujarat.
4. Jatra has its origin in which two states of India?
5. Raslila narrates life events of which deity?
6. Why was Bajirao II the most celebrated patron of Tamasha?
7. Why is Folk Media intrinsic in Indian Communication?

**Q.2 Answer the following.**

**A.** Discuss the Lavani folk form. **(04)**

**B.** Write a note on Garba. **(04)**

**C.** Discuss the threats that traditional folk media is facing in contemporary times. **(04)**

**OR**

**C.** Differentiate between a drama and a play. **(04)**

**Q.3 Answer the following.**

**A.** Draw comparisons between actors of theatre and actors of cinema. **(05)**

**B.** Design content using any folk form to spread awareness on promoting female literacy and its advantages. **(05)**

**C.** List and discuss the merits/advantages of Folk Media. **(05)**

**OR**

**C.** List and discuss the demerits/disadvantages of folk media. **(05)**

**Q.4 Answer the following.**

**A.** Production is vital for theatre. Discuss its elements. **(06)**

**B.** Write a detailed note on Ramlila and Raslila. **(06)**

**C.** Write down the characteristics of Folk Media. **(06)**

**OR**

**C.** Folk Media has the strength to promote social change. Elaborate. **(06)**