

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Summer 2017 – 18 Examination

Semester: 4
 Subject Code: 15103252
 Subject Name: Folk Media and Theatre

Date: 10/05/2018
 Time: 10.30 am to 1.00 pm
 Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)****A. Multiple choice type questions. (Each of 0.5 mark)**

1. Garba celebrates _____.
 a. Seasons
 b. Man's honour
 c. woman's fertility
 d. None of the above.
2. Which of these is a folk music from Gujarat?
 a. Rabindra
 b. Lavani
 c. Bhavai
 d. Dayro
3. The origin of Jatra, folk theatre, is _____.
 a. Bihar
 b. Bengal
 c. Madhya Pradesh
 d. Tamil Nadu
4. Folk Media's appeal is at _____ level.
 a. professional
 b. International
 c. personal
 d. None of the above
5. Folk Media caters to the _____.
 a. India
 b. World
 c. State
 d. Community
6. Folk forms are challenged today by _____.
 a. complete literacy
 b. lack of connection
 c. talentless actors
 d. Modern Media
7. Folk Media promotes _____ talent.
 a. International
 b. Foreign
 c. Local
 d. National
8. Which of these is a folk song from Maharashtra?
 a. Natya Sangeet
 b. Garba
 c. Dayro
 d. Sugam Sangeet
9. Lavani belongs to which state?
 a. Gujarat
 b. Maharashtra
 c. Karnataka
 d. Odisha
10. Folk Media is _____ specific.
 a. Country
 b. Dialogue
 c. Dialect
 d. person
11. Music is of prime importance in _____.
 a. All folk forms
 b. Nautanki
 c. conversation
 d. Yakshagna
12. Singular form of Garba is _____.
 a. Garab
 b. Garaba
 c. Garbo
 d. Garbi
13. The folk Music of Gujarat is also known as _____.
 a. Jatra
 b. Lavani
 c. Natya Sangeet
 d. Sugam Sangeet
14. _____ entails the life events of Krishna.
 a. Raslila
 b. Powada
 c. Ramlila
 d. Garba

15. Which of these folk forms are exclusively for women performers?

- a. Raslila
- b. Lavani
- c. Garba
- d. Jatra

16. Garba has its origin in which state of India?

- a. Karnataka
- b. Tamil Nadu
- c. Kerala
- d. Gujarat

B. Terms/ Short notes/ Short answers. (Each of 01 mark)

(07)

1. What is Folk Media?
2. Why is folk media important in Indian communication?
3. List any two folk forms from Maharashtra.
4. Which state is most progressive when it comes to involving women in folk forms?
5. Ramlila narrates life events of which deity?
6. State any two folk forms from Gujarat.
7. What does 'folk' of folk media mean?

Q.2 Answer the following.

A. Discuss Bhavai folk theatre.

(04)

B. Write a note on Tamasha.

(04)

C. Write a note on the challenges that traditional folk media are facing.

(04)

OR

C. Write about Jatra folk form.

(04)

Q.3 Answer the following.

A. Comment on the actors of theatre.

(05)

B. What is the difference between Drama and Play?

(05)

C. Write down the characteristics of Folk Media.

(05)

OR

C. Write a note on nature and scope of folk media.

(05)

Q.4

A. Write a note on the elements of production.

(06)

B. Discuss the desirable voice pitch and posture for theatre artists.

(06)

C. Write in detail about merits and demerits of folk media.

(06)

OR

C. Write a note on folk media for promoting social change and literacy.

(06)