Seat No:	Enrollment No:

PARUL UNIVERSITY

FACULTY OF ARTS

B.A, Summer 2017 – 18 Examination

Semester: 3 Date: 12/06/2018

Subject Code: 15193201 Time: 10:30am to 01:00pm

Subject Name: Communication Skills - III Total Marks: 60

Instructions:

1. All questions are compulsory.

- 2. Figures to the right indicate full marks.
- 3. Make suitable assumptions wherever necessary.

4. Start new question on new page.

Q.1 Do as directed. : A Vocabulary-Crossword Puzzle (Any 20 out of 22)

(10)

										1					
										2					
3		4								5					
						6			 						
	7]]	8					
				9											
											10			11	
12					12						10				
12					13										
	14														
			15		16										
			17												
									18						
								19							
	20								-						
	21														
							22								

	1-One who exaggerates and is absurd-	
	4-One who says little and means much-	
	6-When the words don't come-	
	10-When one talks and talks-	
	11-One who talks a whole lot in quantity-	
	14-One who is always sick-	
	15-One who follows rich people and caters their ego	
	18-One who has a one track mind-	
	Across:	
	2-One who does not believe in god-	
	3-Unoriginal-	
	5-One who is against beliefs-	
	7-When someone doesn't like to talk-	
	8-No Fear-	
	9-The One who is a slave driver and follows rules strictly-	
	10-Rapid and fluent talkers-	
	12-The one Who Bears their troubles bravely	
	13-One who is loud mouthed and shrewd-	
	16-Much Talk, Little Sense-	
	17-When one says words that convince-	
	19-When talk is loud and noisy-	
	20-One Who is a Dabbler-	
	21-Friendly, Happily and Extroverted People-	
	22-One who is lustful and wanton-	
	B) Write meaning of the given idioms and use them in sequences (Any 10 out of 11)	(10)
	1.Appl of the eye	
	2. Awkward Customer	
	3. A Pain in the neck	
	4. Be on Cloud Nine	
	5. Head and Shoulders Above	
	6. It's all Greek to me	
	7. To eat your words	
	8. Talk behind someone's back	
	9. Call a spade a spade	
	10. Out of Time	
	11. Heart of Gold	
Q.2	Objective type questions. (Any 16 out of 17)	(16)
	1.Synonym of Answer is	
	2. Synonym of Fail is	
	3. Synonym of False is	
	4. Synonym of Hard is	
	5. Synonym of Happy is	
	6. Synonym of Last is	
	7. Synonym of New is	
	8. Synonym of Vain is	
	9. Antonym of old is	
	10. Antonym of sick is	
	11. Antonym of real is	
	12. Antonym of war is	

Down:

	13. A	antonym of near is	
	14. A	antonym of raise is	
	15. A	antonym of rude is	
	16. A	antonym of useful is	
	17. A	antonym of zip is	
Q.3	Do as	s directed.	
Q.3	A) I Cris is not and by a on h film "Un" the l Bhar the t house for geneat rece lone intermak fanta off t "I low 1. V 2. T 3. V 4. V 5. V 6. A 7. V	Read the following passage and answer the questions given below. (Any 7 out of 8) p white sheets of paper are scattered across Ruskin Bond's antique writing table. There o chair. He sits on the bed to compose his tales. The moment he gets tired, he lies down takes a nap. Through the window he can see Landour's picturesque mountains, eclipsed building or two. He sometimes imagines an unhindered view. With a short film based is story, The Black Cat, premiering last month and showing at several upcoming Indian festivals, the ageing fox is as current as ever. Since he published his first short story, touchables", at the age of 16, Bond has resonated with readers across age groups. Now, ate Tom Alter and Shernaz Patel are bringing his words to life in the film by director regav Saikia. "I like Saikia's approach. He is sensitive and does not believe in changing hematic essence of the story," says Bond. The ground floor of the beloved author's see in the hills of Mussoorie is a republic of rugs and cushions. The first one is reserved ghosts from the era in between the two world wars (they're harmless, he says), and his kitchen is ornamented by single malts and a lone bottle of Old Monk rum. His well-ived recent autobiography, Lone Fox Dancing, focuses on his early life, including the ly childhood he believes shaped him as a writer. But "later years have witnessed resting things? which I would like to share", he says, hinting at another memoir in the ing. Will it include all the secrets left out of the first one? "You mean erotic dreams, asies and other stuff that would never be approved to go to print?" he smiles. Switching he light in his bedroom-cum-writing studio, he points at the table, rather than the bed. We tales," he says. What is the main idea of the passage. The passage talks about which literary figure. Which was the first story of the author. What is the punch line of the person in the passage wite his first story. Where is the home of the author.	(07)
		Oraft an advertisement on: Watch	(05)
	, –	OR	()
	C) I	Oraft an advertisement on: Television	(05)
0.4		riptive writing in around 200 words. (Any 2 out of 3)	(12)
£		Vrite an essay on: Importance of Education.	()
		→ I	

2. Write a movie review on The Truman Show3. Write a movie review on: The Social Network