

PARUL UNIVERSITY
FACULTY OF ARTS
B.A Summer 2017 – 18 Examination

Semester: 1
Subject Code: 15193106
Subject Name: Introduction to Literary Forms- I

Date: 01/06/2018
Time: 10.30 am to 1.00 pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed.**(08)**

A. Match the term / word / author given in Column A with the relevant information given in Column B

	Column A		Column B
1.	Chinua Achebe	a.	wrote 35 volumes on his travel experiences
2.	Alexander von Humboldt	b.	A Room of One's Own
3.	Dr Johnson	c.	Bloomsbury Group
4.	Psychoanalytical biography	d.	covered story of 23 Greeks and 23 Romans
5.	Thomas Gray	e.	Sentimental Journey through France and Italy
6.	Bacon	f.	The Custom of Wearing Clothes
7.	Sterne	g.	Lives of the English Poets
8.	Alexander Pope	h.	Hopes and Impediments
9.	Smollett	i.	Elegy written in a country Churchyard
10.	Montaigne	j.	The Essay on Man
11.	Lytton Strachey	k.	Of Marriage and the Single Life
12.	Parallel Lives	l.	Travels in France and Italy
13.	Blank Verse	m.	Shakespeare
14.	Epic	n.	In Arabia Deserta
15.	Virginia Woolf	o.	Milton
16.	Travelogue	p.	James Joyce

B. Write two examples for the Terms mentioned below.

(07)

1. Epic
2. Epic Theatre
3. Comedy drama
4. Tragic drama
5. Tragy comedy
6. History Play
7. Theatre of Absurd

Q.2 Answer the following questions in brief

- A. Define Elegy and its functions in English literature. (04)
- B. What do you mean by metaphysical poetry? Give one example and explain. (04)
- C. What is the difference between the writing style of Bacon and Montaigne? (04)

OR

- C. Summarize Bacon's "Of Love" in your own words (04)

Q.3 Answer the following questions.

- A. Define Cacophony? Give few examples of cacophony. (05)
- B. Discuss Travelogue as an important genre of literature. (05)
- C. What is comedy? Discuss four types of dramatic comedy. (05)

OR

- C. Theatre of Absurd (05)

Q.4 Answer the following questions in detail

- A. Milton's "On his blindness". (06)
- B. Development of Biography as a literary form. (06)
- C. Montaigne's "Of the Education of Children" (06)

OR

- C. Summarize Sonnet 116 in your own words (06)