

PARUL UNIVERSITY
FACULTY OF LIBERAL ARTS
B.Arts / B.Arts Hons Winter 2024-25 Examination

Semester: 3

Subject Code: 15010203DS03

Subject Name: English Poetry

Date: 13/11/2024

Time: 10:30am to 01:00pm

Total Marks: 60

Instructions:

1. All questions are compulsory as per instructions.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

SECTION A (30 Marks)

Q.1	Multiple Choice Question (1 * 5 = 5)			(5)	CO	PO	BT
	In Donne's poem "The Flea," what does the flea represent?				1	1	R
	a.	Innocence	(B)	Death			
	c.	Separation	(D)	Love and union			
2	What form of poetry consists of 14 lines and follows a specific rhyme scheme, often exploring themes of love?				1	2	R
	a.	Sonnet	b.	Epic			
	c.	Limerick	d.	Haiku			
3	In <i>The Canterbury Tales</i> , where are the pilgrims traveling to?				2	1	R
	a.	Rome	b.	London			
	c.	Paris	d.	Canterbury			
4	In Robert Browning's poem "Rabbi Ben Ezra," what is the central idea?				2	1	R
	a.	Love and passion	b.	Carpe diem (seize the day)			
	c.	Spiritual growth and faith in God's plan	d.	Fear of aging			
5	What is a fundamental definition of poetry?				1	2	R
	a.	A form of prose written for entertainment	b.	A type of performance art based solely on musical elements			
	c.	A form of narrative writing that always tells a story	d.	A literary form that emphasizes expression of feelings, ideas, and emotions through rhythm and style			
Q.2	Short answer type Question (150 – 200 words). (6 * 3 = 18)			(18)			
1	Explain the contributions of Geoffrey Chaucer to English literature through <i>The Canterbury Tales</i> .				2	3	A
2	Explain the role of vivid imagery and exotic settings in Samuel Taylor Coleridge's <i>Kubla Khan</i> .				2	4	U
3	Analyze the symbolic meaning of the flea in John Donne's poem "The Flea."				4	3	E
Q.3	Long answer type Question (1000 -1200 words). Attempt any one (1*7 = 7)			(7)			
1	Discuss the theme of human resilience and acceptance of aging in Robert Browning's "Rabbi Ben Ezra."				3	2	U
2	Evaluate the structure and modernist themes in T.S. Eliot's <i>The Waste Land</i> , and explain how they reflect post-World War I disillusionment.				4	1	A

SECTION B (30 Marks)

Q.1	Multiple Choice Question (1 * 5 = 5)	(5)	CO	PO	BT
1	"A Valediction Forbidding Mourning," what does John Donne compare the bond between two lovers to?		1	1	R
	a. A flower	b. A river			
	c. A bird	d. A compass			
2	What imagery dominates Samuel Taylor Coleridge's poem <i>Kubla Khan</i> ?		1	2	R
	a. Pastoral and countryside	b. Natural beauty and an exotic paradise			
	c. City landscapes	d. Human suffering and despair			
3	Which of the following is <i>not</i> typically considered an element of poetry?		2	1	R
	a. Plot structure	b. Rhythm			
	c. Rhyme	d. Imagery			
4	What theme is central to John Donne's poem "Death Be Not Proud"?		2	1	R
	a. The inevitability of love	b. Faith and spirituality			
	c. Triumph over death and mortality	d. The beauty of nature			
5	Which figurative device is primarily used in the phrase "The world is a stage"?		1	2	R
	a. Simile	b. Metaphor			
	c. Personification	d. Hyperbole			
Q.2	Short answer type Question (150 – 200 words). (6 * 3 = 18)	(18)			
1	Discuss the theme and central metaphor of John Donne's poem "A Valediction: Forbidding Mourning."		2	3	A
2	How does T.S. Eliot's <i>The Waste Land</i> reflect the disillusionment and fragmentation of the post-World War I era?		2	4	U
3	Define poetry and describe its essential elements.		4	3	E
Q.3	Long answer type Question (1000 -1200 words). Attempt any one (1*7 = 7)	(7)			
1	Analyze the use of metaphysical conceits in John Donne's "The Canonization" and their significance in metaphysical poetry.		3	2	U
2	Describe the different forms of poetry in literature, providing examples for each.		4	1	A