

Seat No: \_\_\_\_\_

Enrollment No: \_\_\_\_\_

**PARUL UNIVERSITY**  
**FACULTY OF LIBERAL ARTS**  
**M. Arts Winter 2024-25 Examination**

Semester: 03

Date: 13/11/2024

Subject Code: 15202235

Time: 10:30am to 1:00pm

Subject Name: Learning Language Skills (LSRW)

Total Marks: 60

**Instructions:**

1. All questions are compulsory as per instructions.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**SECTION A (30 Marks)**

<b>Q.1</b>	<b>Multiple Choice Question (1 * 5 = 5)</b>	<b>(5)</b>	<b>CO</b>	<b>PO</b>	<b>BT</b>
<b>1</b>	Which of the following is NOT a prestaging writing activities		<b>1</b>	<b>1</b>	<b>A</b>
	a. Brainstorming      b. Looping and Clustering				
	c. Free Writing      d. Editing				
<b>2</b>	Which of the following is a characteristic of both spoken and written language?		<b>1</b>	<b>2</b>	<b>U</b>
	a. Dynamic sentence structure      b. Non-verbal cues				
	c. Immediate feedback      d. Limited expressiveness				
<b>3</b>	Which of the following is NOT considered part of the mechanics of writing?		<b>1</b>	<b>1</b>	<b>U</b>
	a. punctuation      b. grammar				
	c. capitalization      d. Developing ideas				
<b>4</b>	Which of the following is NOT a benefit of note-taking?		<b>2</b>	<b>1</b>	<b>A</b>
	a. Helps in retaining information      b. Helps in organizing information				
	c. Helps in improving memory      d. Helps in ignoring information				
<b>5</b>	What are the two types of knowledge a mature reader uses to derive meaning from printed words?		<b>2</b>	<b>1</b>	<b>U</b>
	a. Phonology and morphology      b. KOLS and KOW				
	c. Syntax and semantics      d. Reading fluency and comprehension				
<b>Q.2</b>	<b>Short answer type Question (150 – 200 words). (6 * 3 = 18)</b>	<b>(18)</b>			
<b>1</b>	Explain coherence and cohesion		<b>2</b>	<b>1</b>	<b>A</b>
<b>2</b>	What are the types of reading		<b>1</b>	<b>2</b>	<b>U</b>
<b>3</b>	Write a short note on comparison of spoken and written language		<b>2</b>	<b>1</b>	<b>A</b>
<b>Q.3</b>	<b>Long answer type Question (1000 -1200 words). Attempt any one (1*7 = 7)</b>	<b>(7)</b>			
<b>1</b>	Discuss Micro-skills of Mature Readers by Brown		<b>2</b>	<b>2</b>	<b>U</b>
<b>2</b>	Explain Two Explanatory Models of Listening		<b>1</b>	<b>2</b>	<b>A</b>

**SECTION B (30 Marks)**

<b>Q.1</b>	<b>Multiple Choice Question (1 * 5 = 5)</b>	<b>(5)</b>	<b>CO</b>	<b>PO</b>	<b>BT</b>	
<b>1</b>	<b>Which of the following are expressive skills</b>		<b>1</b>	<b>2</b>	<b>R</b>	
	a. Speaking					b. Reading
	c. Writing					d. Both A and C
<b>2</b>	<b>What is a common barrier to effective speaking?</b>		<b>1</b>	<b>1</b>	<b>A</b>	
	a. Clarity and confidence					b. Poor organization of ideas
	c. Use of visual aids					d. Effective use of gestures
<b>3</b>	<b>What is the primary purpose of feedback in the writing process?</b>		<b>1</b>	<b>1</b>	<b>U</b>	
	a. To correct grammatical errors.					b. To provide constructive criticism for improvement.
	c. To determine the writer's skill level.					d. To ensure the writing is entertaining.
<b>4</b>	<b>According to Goh and Burns' Speaking Cycle, the first stage in a speaking lesson is _____</b>		<b>2</b>	<b>1</b>	<b>R</b>	
	a. Conducting a speaking task					b. Focusing learners' attention on speaking
	c. Providing input and guiding planning					d. Focusing on language, skills, and strategies
<b>5</b>	<b>Effective listening involves:</b>		<b>1</b>	<b>2</b>	<b>A</b>	
	a. Interrupting the speaker					b. Providing immediate solutions
	c. Empathetic understanding					d. Focusing solely on verbal cues
<b>Q.2</b>	<b>Short answer type Question (150 – 200 words). (6 * 3 = 18)</b>	<b>(18)</b>				
<b>1</b>	Explain Kinds of Writing with the proper examples		<b>1</b>	<b>2</b>	<b>A</b>	
<b>2</b>	Discuss the importance of gaining the Receptive Skills		<b>1</b>	<b>1</b>	<b>U</b>	
<b>3</b>	What are the Constituents of the Process of Listening		<b>1</b>	<b>2</b>	<b>U</b>	
<b>Q.3</b>	<b>Long answer type Question (1000 -1200 words). Attempt any one (1*7 = 7)</b>	<b>(7)</b>				
<b>1</b>	Explain Two Exploratory Models of Reading		<b>1</b>	<b>2</b>	<b>A</b>	
<b>2</b>	Discuss the phases of comprehension		<b>1</b>	<b>1</b>	<b>A</b>	