

PARUL UNIVERSITY
FACULTY OF LIBERAL ARTS
M. Arts Winter 2024-25 Examination

Semester: 3
Subject Code: 15201235
Subject Name: Literary Theories I

Date: 14/11/2024
Time: 10:30am to 01:00pm
Total Marks: 60

Instructions:

1. All questions are compulsory as per instructions.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

SECTION A (30 Marks)

Q.1	Multiple Choice Question (1 * 5 = 5)	(5)	CO	PO	BT
1	Psychoanalytic theory analyses literature in terms of		understand	analyse	L2
	a. unconscious desires b. social structures				
	c. historical events d. linguistic patterns				
2	Who is the primary founder of psychoanalytic theory?		Identify	Understand	L1
	a. Carl Jung b. Sigmund Freud				
	c. Erik Erikson d. Alfred Adler				
3	Deconstruction theory is primarily associated with which philosopher?		Understand	analyse	L1
	a. Fredric Jameson b. Roland Barthes				
	c. Jacques Derrida d. Michel Foucault				
4	What school of literary criticism did Viktor Shklovsky belong to?		Identify	understand	L1
	a. symbolism b. classicism				
	c. Feminism d. Formalism				
5	Psychoanalytic therapy aims to		Understand	Apply	L3
	a. uncover unconscious conflicts b. improve social skills				
	c. modify maladaptive behaviours d. restructure cognitive processes				
Q.2	Short answer type Question (150 – 200 words). (6 * 3 = 18)	(18)			
1	What is the primary focus of deconstruction theory?		Understand	analyse	L2
2	What is the significance of Freud's "The Interpretation of Dreams"?		Analyse	understand	L4
3	What concept did Shklovsky introduce to challenge everyday perception?		Identify	analyse	L5
Q.3	Long answer type Question (1000 -1200 words). Attempt any one (1*7 = 7)	(7)			
1	How does psychoanalysis explore human behavior?		Understand	Apply	L4
2	How does deconstruction critique traditional approaches to literary analysis? Explain with one example you studied.		analyse	Apply	L5

