Seat No:  PARUL UNIVER Parul Institute of Ayo	
BAMS Examination Ma	
Year: 2	Date: 15.03.2023
Subject Code: 02101205	Time: 2:00 am to 5:00 pm
Subject Name – Bhaishajya Kalpana	Total Marks: 100
Instructions:	
1. All questions are mandatory.	
2. Figures to the right indicate full marks.	
3. Draw Diagram wherever necessary.	
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## Section A (50 – Marks) Q.1 Define Sneha Kalpana. Its Sidhi lakshana. Different sneha paka and its utility (10)Q.2 Answer any One from the following. (10)(a) Adhara bhuta sidhantha of Bhaishajya Kalpana (b) Classify Sandhan Kalpana and define them Answer any Four questions from the following.(Each 5 Marks) (20)(a) Describe Kshara kalpana and its classification (b) Write a short note on Capsules (c) Define Kwatha Kalpana. Write the ingredients, indication and dose of Punarnavashtaka (d) Write a short note on Takra Varga (e) Write the ingredients, dose, anupana and indications of Sanjivani vati Q.4 Answer any Five questions. (Each 2 Marks) (10)(a) Ratio of Kshira paka kalpana according to different Acharyas (b) Write about different agni Arka Kalpana (c) Saviryata avadhi according to Sarangadhara Samhita (d) Write about Raga – Shadava (e) Write about Syrups (f) Preparation of Triphala masi and its indication Section- B (50 – Marks) Q.1 Enumerate Netra kalpana according to different Acharyas. Write in detail about (10)preparation and application of Putapaka Kalpana Q.2 Answer any One from the following. (10)(a) Classify Nasya and Explain then in brief (b) Write in detail about Lepa kalpana. Describe Dasangalepa Q.3 Answer any Four questions from the following.(Each 5 Marks) (20)(a) Write a short note on Mukhapryogartha kalpana with its uses (b) Write in Detail about Drug and Cosmetic act 1940 (c) Define Sikta taila- its different method of preparation and explain Gandhakadhya malahara (d) Write a short note on eye drops – its ingredients and method of preparation (e) Write a short note on Dhumapana kalpana Q.4 Answer any Five questions. (Each 2 Marks) (10)(a) Aschyotana and its indication

(b) Udvartana and Avachurnana(c) Definition of Basti and its types(d) Method of preparing Niruha basthi

(e) Explain Sarjarasa malahara

(f) Bidalaka - Pindi