

PARUL UNIVERSITY
FACULTY OF ARTS
B. Arts Summer 2022-23 Examination

Semester: 06
Subject Code: 15193354
Subject Name: Literary Criticism 2

Date: 11/03/2023
Time: 02:00pm to 04:30pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do As Directed.**08**

- 1 ---- was the literary period of *Preface to Lyrical Ballads*.
 (A) Romantic (B) Victorian
 (C) Neo Classical (D) None of these
- 2 Feminism gained steam in which century ----
 (A) Mid-nineteenth (B) Mid-eighteenth
 (C) Mid-twentieth (D) Mid-seventeenth
- 3 Where was William Wordsworth born?
 (A) Dorsetshire (B) London
 (C) Lake District (D) France
- 4 Criticism is a reader's ---- of an author's work?
 (A) Creativity (B) Understanding
 (C) Quality (D) Both A & C
- 5 How many benefits are there of Literary Criticism?
 (A) 5 (B) 3
 (C) 4 (D) 7
- 6 Which approach of Criticism believes that an author's unconscious thoughts are expressed through their work?
 (A) Formalism (B) Practical
 (C) Psychoanalytic (D) Structuralism
- 7 How many approaches are there in literary criticism?
 (A) 7 (B) 12
 (C) 11 (D) 10
- 8 ---- compels readers to judge the artistic merit of literature by examining its formal elements
 (A) Reader-response criticism (B) Practical
 (C) Formalism (D) Structuralism
- 9 Deconstruction was proposed by ----.
 (A) Jacques Derrida (B) Ferdynand De Saussure
 (C) Dante Gabriel Rosseti (D) Rolland Barthe's
- 10 ---- examines literature through the perspective of the author's historical context.
 (A) Deconstruction (B) Historical-biographical criticism
 (C) Practical Criticism (D) None of these
- 11 ---- examines how a specific work of literature affirms or rejects oppression within class systems.
 (A) Structuralism (B) Social realism
 (C) Psychoanalysis (D) Marxist criticism
- 12 The study of literature encourages readers to examine the text without regard to any outside context is known as ----
 (A) Reader-response criticism (B) Practical
 (C) Moral-philosophical Criticism (D) Both B and C
- 13 ---- style approaches literature based on its ethical merits.
 (A) Formalism (B) New- criticism
 (C) Moral-philosophical criticism (D) Both A and B
- 14 Poet T.S. Eliot and critics Cleanth Brooks and John Crowe Ransom pioneered which approach in the mid-twentieth century.
 (A) New- criticism (B) Reader-response criticism
 (C) Feminism (D) Moral-philosophical Criticism

- 15 Who is the father of semiotics, or the study of signs and symbols in art.
 (A) John Crowe Ransom (B) Roland Barthes
 (C) T.S. Eliot (D) Elaine Showalter
- 16 One of the earliest proponents of feminist criticism was
 (A) Hélène Cixous. (B) Neil Gaiman
 (C) Virginia Woolf (D) Margaret Atwood

B. Terms / Short Notes / Case Study / Charts / Graphs/ Tables, etc. (Each of 01 mark) (07)

- 1 What is the meaning of Oriental?
- 2 Under which genre *An Apology for Poetry* comes?
- 3 Who does the writer criticize the most in the essay *Modern Fiction*?
- 4 What do you understand by point of view?
- 5 What is moral – philosophical criticism?
- 6 Which point of view is present in *Tradition and the Individual Talent*?
- 7 When was *Modern fiction* written?

Q.2 Answer the following.

- 1 Give a brief idea of Orientalism. (04)
- 2 Write a short note on the biography of T.S. Eliot. (04)
- 3 Write a short note on the biography of William Wordsworth. (04)

OR

- 3 Give the historical context of *Preface to the Lyrical Ballads*. (04)

Q.3 Answer the following.

- 1 Elaborate the theme of poetry, nature and humanity in *Preface to the Lyrical Ballads* (05)
- 2 Elaborate the theme of Individuality, Novelty, and Conformity. (05)
- 3 “Look within and life, it seems, is very far being „like this“. life is not a series of gig lamps, symmetrically arranged. Life is a luminous halo, a semi-transparent envelope surrounding us from the beginning of the consciousness to the end.” Explain the statement with the support of idea proposed by the writer in the essay. (05)

OR

- 3 Describe literary criticism in detail including its benefits. (05)

Q.4 Answer the following.

- 1 Elaborate the theme of Poetry in the Vernacular in *An Apology for Poetry*. (06)
- 2 Write a detailed note on the arguments and analysis of the three chapters in the essay Orientalism. (06)
- 3 Write a detailed note on all the approaches of literary criticism. (06)

OR

- 3 Elaborate the concept behind “Life for Virginia Woolf is not fixed, but a changing process,” in the essay. (06)