

**PARUL UNIVERSITY****FACULTY OF ARTS****B. Arts, Summer 2022 – 23 Examinations****Semester: VI****Date:13/03/2023****Subject Code: 15193352****Time: 2.00 pm to 4.30 pm****Subject Name: Indian Literature in English Translation****Total Marks:60****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed: -****(08)****A. Multiple choice type questions**

1. What curse has become a tool of the play Shakuntala?
 

(a) Invisible forces	(b) Invincible forces
(c) External forces	(d) Tool for separation
2. As a play Shakuntala is couched within the traditions of Hinduism- its mythology and?
 

(a) Cultural bases	(b) Philosophical bases
(c) Conceptual bases	(d) ideological bases
3. Shakuntala was cursed by which of the following saints?
 

(a) Sage Sarvadamana	(b) Sage Kanva
(c) Sage Vishwamitra	(d) Sage Durvasa
4. Gitanjali explores the personal relationship between \_\_\_\_\_ & \_\_\_\_\_.
 

(a) Poet, divinity	(b) Nature, divinity
(c) Poet, nature	(d) Nature, god
5. What is the main theme of Tagore's Gitanjali?
 

(a) Essential unity	(b) Divinity
(c) Existentialism	(d) Unity
6. Tagore was awarded nobel prize for Gitanjali from \_\_\_\_\_.
 

(a) British academy	(b) Indian academy
(c) Swedish academy	(d) Swiss academy
7. Tagore published Gitanjali in which year?
 

(a) 1913	(b) 1915
(c) 1912	(d) 1920
8. The Day is no more is which no. of poem in Gitanjali
 

(a) 1	(b) 35
(c) 11	(d) 74
9. Where was the ring found in Shakultala?
 

(a) River	(b) Fish
(c) Path	(d) Bag
10. The theory of ecocriticism is applied to Nehru's writing to analyze Nehru's \_\_\_\_\_.
 

(a) Ecological consciousness	(b) Methodology
(c) Understanding of world	(d) Psychological consciousness
11. What is the full name of Nehru's daughter?
 

(a) Indira Darshini	(b) Indira Gandhi
(c) Indira Priyadarshini	(d) Indira Sudarshini
12. In which year the letters were written?
 

(a) 1927	(b) 1929
(c) 1938	(d) 1928
13. What do the letters by Nehru convey about Nehru?
 

(a) His personality	(b) His love for the nature
(c) His love for his daughter	(d) His care for his daughter
14. The two important elements in the play Shakuntala are \_\_\_\_\_ & \_\_\_\_\_.
 

(a) Time, place	(b) Place, climax
(c) Time, fate	(d) Time, unity



15. What is the meaning of Kalidasa  
 (a) Philosopher (b) Saint  
 (c) Slave of Kali (d) Guru of kali
16. Who found the ring in Shakuntala?  
 (a) Fisher man (b) Dusyanata  
 (c) King (d) Durvasa

**B. Terms/Short notes/Case study/Charts/Graphs/Tables, etc. (07)**

1. Who spies on king Dusyanta?
2. How Gitanjali came to be known as 'Songs of Offerings'?
3. What is the setting of the story Shakuntala?
4. Through these letters what did Nehru taught to his daughter?
5. Is Shakuntala an epic?
6. What did Nehru wrote in the letters to Indira?
7. What is the meaning of Bharata?

**Q.2 Answer the following.**

A. What is the setting of the story Shakuntala? (04)

B. Discuss on the use of metaphors in Gitanjali. (04)

C. Justify - 'Letters from a father to his daughter' by Jawaharlal Nehru as an eco critical approach. (04)

**OR**

C. Write a note on: Significance of 'verses' in the play Shakuntala (04)

**Q.3 Answer the following.**

A. Draw the Character sketch of Dusyanta.

B. Explain the poem 'Thou hast made me endless'. (05)

C. Write a note on Gitanjali- songs of Offerings as a critical appreciation. (05)

**OR**

C. What is the story of Dushyant and Shakuntala? Explain in detail. (05)

**Q.4 Answer the following.**

A. Explain in detail with examples about 'Religious and spiritual values in Kalidasa's Shakuntala'. (06)

B. Provide detailed explanation about the Idea of Indian literature. (06)

C. Critically analyze poem: 1 and 11 from Gitanjali. (06)

**OR**

C. Discuss the plot structure of 'The Master of Gujarat' (06)