Seat	NT.				
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Enrollment No: - _____

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PARUL UNIVERSITY FACULTY OF ARTS

B. Arts Summer 2022–23 Examination

Semester: - 6 Date: 10/03/2023

Subject Code: - 15103352 Time: 02:00pm to 04:30pm

Subject Name: - Basics of Television Production Total Marks: 60

Instructions:

- 1. All questions are compulsory.
- 2. Figures to the right indicate full marks.
- 3. Make suitable assumptions wherever necessary.
- 4. Start new question on new page.

Q.1	Do A	s Directed.			
1	Nonlinear editing is				
	(A)	editing without any prior defined	(B)	arranging the camera in prior	
		sequence		sequence	
	(C)	editing with prior defined sequence	(D)	None of the above	
2	Whit	te balance is the process of			
	(A)	Removing unrealistic color casts	(B)	Balancing black and white color	
	(C)	Auto setting balance	(D)	Stability balance	
3	Vide	eo Editing is the process of	•		
	(A)	Manipulating Shots	(B)	Rearranging shots	
	(C)	Applying effects	(D)	All of the above	
4	Idea	Generation is a part of			
	(A)	Pre-production	(B)	Production	
	(C)	Post Production	(D)	All of these	



Identify:

5

	(A)	Action camera	(B)	Instant camera		
	(C)	Compact camera	(D)	Film Camera		
6	shots are taken by the moving camera.					
	(A)	Dynamic	(B)	Static		
	(C)	Straight	(D)	frame		
7	is generally framed from just below the armpit or lower chest.					
	(A)	Close up shot	(B)	Medium close-up shot		
	(C)	Extreme close up shot	(D)	None of the above		
8	Overhead shot also known as					
	(A)	Low angle shot	(B)	High angle shot		
	(C)	Bird's eye view shot	(D)	None of the above		
9	A is a tool that helps a photographer manipulate the light by					
	providing another surface for the light to bounce off of.					
	(A)	Key light	(B)	Chroma key		
	(C)	reflector	(D)	Fill light		
10	Distributing elements within a frame so as to achieve the state of equilibrium is called					
		•••••				
	(A)	Balance	(B)	Organizing		
	(C)	Perception	(D)	Grouping		

11	is where one image is replaced by another without dissolving and it eliminates							
	the f	irst shot then replacing it with an	other shot.					
	(A)	Dissolve	(B)	Wipe				
	(C)	Zoom In	(D)	Color correction				
12	allows us to see what we are recording.							
	(A)	Tv screen	(B)	CRT				
	(C)	lens	(D)	Viewfinder				
13	A counterbalanced arm that fits onto a tripod that allows the camera to move up, down,							
	and a	around is						
	(A)	Jib	(B)	Crane				
		Monopod	(D)	Dolly				
14		ns that has a fixed focal length is						
	(A)	•	(B)	Infrared lens				
		Prime lens		Wide angle lens				
15		encourages the audience to concentrate on a specific feature. Shows emotion						
	_	eople and draws the viewer's atte						
		Close up shot	(B)					
1.		Mid shot	(D)	•				
16		Refers to horizontal moveme						
	(A)		(B)	Tripod				
	(C)	Pan	(D)	Zoom				
R	Torm	us / Short Notes / Case Study / (Charte / Cre	aphs/ Tables, etc. (Each of 01 mark)	(07)			
ь 1		is the editor in chief of Republic		apils/ Tables, etc. (Each of of mark)	(07)			
2		stands for?	1 V					
3		a difference between hard light	and soft ligh	ıt				
4		difference between narration and	_	it.				
5		a note on GOBO.	a aacomg.					
6		is barndoor?						
7		the name of first Indian Daily so	oap.					
Q.2		ver the following.	F ·					
1		differences between condenser i	mic and dvn	amic mic.	(04)			
2		in any four lighting accessories.			(04)			
3								
			OR	1	(04)			
3	What	do you mean by sound? Explain	the properti	es of sound with diagram.	(04)			
		· · · · · · · · · · · · · · · · · · ·		_				
Q.3	Answ	er the following.						
1	Desci	ribe the role and responsibilities of	of Producer.		(05)			
2	Write	differences between linear and r	non-linear ec	liting.	(05)			
3	Discu	ss the properties of light.			(05)			
			OR					
3		do you mean by camera shots? I	Explain any	four types of camera shots.	(05)			
Q.4		ver the following.			(06)			
1	What do you understand by Camera angle? Explain any four angles with diagram.							
2		do you understand by microphor	ne? Explain	different types of microphones and its	(06)			
_	uses.							
3	What	is the 180degree rule? Why we be		eak this rule?	(06)			
2	XX 71		OR		(0.5)			
3	What	is the Pre Production? Explain se	ome of its fa	ictor in detail.	(06)			