

Seat No: - \_\_\_\_\_

Enrollment No: - \_\_\_\_\_

**PARUL UNIVERSITY  
FACULTY OF ARTS**

**M. Arts Midterm Examination 2022–23**

**Semester: - III**

**Date: 29/07/2022**

**Subject Code: - 15205214**

**Time: (2 hours 30 min)**

**Subject Name: - Scripting for broadcast media**

**Total Marks: 40**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

		<b>Marks</b>
<b>Q.1</b>	<b>Do As Directed.</b>	<b>06</b>
1	..... are used to give a taste of on – screen events to a documentary.	
	(A) Narration (B) Interviews	
	(C) Actor (D) Graphics	
2	Three shot means .....	
	(A) OSS,CU,LS (B) Combination of three shots	
	(C) Three people in the frame (D) None of these	
3	AFM refers to.....	
	(A) Asst film manager (B) Asst. Floor Manager	
	(C) All frame manager (D) Automatic full machine	
4	Prop refers to .....	
	(A) Projection (B) Producer	
	(C) Properties (D) Propaganda	
5	..... tells us where the scene is taking place.	
	(A) Scene heading (B) Actor	
	(C) Action (D) Dialogue	
6	..... is what we see the characters doing on the screen.	
	(A) Scene (B) Action	
	(C) Act number (D) Shot	
7	Parenthetical means .....	
	(A) An instruction to the actor how to deliver the dialogue (B) Scene heading	
	(C) The shift from one shot to another shot (D) The scene number is written below the act number.	
8	..... Is used to indicate the character present in the scene and is normally written below the scene heading.	
	(A) Parenthetical (B) Act numbers	
	(C) Dual column dialogue (D) Cast list	
9	..... is used when two characters talk simultaneously.	
	(A) Dual shot (B) Transition	
	(C) Dual column dialogue (D) Column	

10	..... indicate which act we are actually in and are used normally in situational comedies.			
	(A)	Cast list	(B)	Character's name
	(C)	Act numbers	(D)	<b>None of these</b>
11	..... is the description that tells us where the focus is, or shifting to.			
	(A)	Shot	(B)	Transition
	(C)	Angle	(D)	<b>Cast list</b>
12	Font size of script is.....			
	(A)	14	(B)	13
	(C)	12	(D)	<b>11</b>
<b>B. Terms / Short Notes / Case Study / Charts / Graphs/ Tables, etc. (Each of 01 mark)</b>				<b>(04)</b>
1	<b>PIX</b> refer to .....			
2	<b>Stand by command</b> meant for .....			
3	<b>What is dialogue?</b>			
4	<b>Fade</b>			
<b>Q.2</b>	<b>Answer the following.</b>			
1	Why script is important for any television programme or movie?			<b>(04)</b>
2	Differentiate between good writing and poor writing.			<b>(04)</b>
<b>OR</b>				
2	What qualities and skills should a TV serial writer possess?			<b>(04)</b>
<b>Q.3</b>	<b>Answer the following.</b>			
1	Why storyboard is important?			<b>(05)</b>
2	What do you mean by documentary? Discuss documentary writing techniques.			<b>(05)</b>
<b>OR</b>				
2	Discuss the stages in the scriptwriting process.			<b>(05)</b>
<b>Q.4</b>	<b>Answer the following.</b>			
1	Write 5 ways which makes scene description effective.			<b>(06)</b>
2	Discuss the similarities between television drama and theatre play.			<b>(06)</b>
<b>OR</b>				
2	How would you classify the themes of a serialized drama? Which of the telecast serials in India, in your opinion, have proved most popular and effective?			<b>(06)</b>

\*\*\*\*\*All the Best\*\*\*\*\*

**Answer Sheet**

Seat No: - \_\_\_\_\_

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**PARUL UNIVERSITY  
FACULTY OF ARTS**

**B. Arts / M. Arts Regular / Supplementary Examination Winter 2021–22**

Semester: -

Subject Code: - (Subject Code)

Subject Name: - (Subject Name)

Date: dd/mm/yyyy

Time: (2hr: 30 Minutes)

Total Marks: 60

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

					<b>Marks</b>
<b>Q.1</b>	<b>Do As Directed.</b>				<b>08</b>
1					
	(A)		(B)		
	(C)		(D)		
2					
	(A)		(B)		
	(C)		(D)		
3					
	(A)		(B)		
	(C)		(D)		
4					
	(A)		(B)		
	(C)		(D)		
5					
	(A)		(B)		
	(C)		(D)		
6					
	(A)		(B)		
	(C)		(D)		
7					
	(A)		(B)		
	(C)		(D)		
8					
	(A)		(B)		
	(C)		(D)		
9					
	(A)		(B)		
	(C)		(D)		
10					

	(A)		(B)	
	(C)		(D)	
11				
	(A)		(B)	
	(C)		(D)	
12				
	(A)		(B)	
	(C)		(D)	
13				
	(A)		(B)	
	(C)		(D)	
14				
	(A)		(B)	
	(C)		(D)	
15				
	(A)		(B)	
	(C)		(D)	
16				
	(A)		(B)	
	(C)		(D)	
<b>B. Terms / Short Notes / Case Study / Charts / Graphs/ Tables, etc. (Each of 01 mark)</b>				<b>(07)</b>
1				
Ans.				
2				
Ans.				
3				
Ans.				
4				
Ans.				
5				
Ans.				
6				
Ans.				
7				
Ans.				
Q.2	Answer the following.			
1				<b>(04)</b>
Ans.				
2				<b>(04)</b>
Ans.				
3				<b>(04)</b>
Ans.				
<b>OR</b>				
3				<b>(04)</b>
Ans.				
Q.3	Answer the following.			
1				<b>(05)</b>
Ans.				
2				<b>(05)</b>
Ans.				
3				<b>(05)</b>

<b>Ans.</b>		
	<b>OR</b>	
<b>3</b>		<b>(05)</b>
<b>Ans.</b>		
<b>Q.4</b>	<b>Answer the following.</b>	
<b>1</b>		<b>(06)</b>
<b>Ans.</b>		
<b>2</b>		<b>(06)</b>
<b>Ans.</b>		
<b>3</b>		<b>(06)</b>
<b>Ans.</b>		
	<b>OR</b>	
<b>3</b>		<b>(06)</b>
<b>Ans.</b>		

\*\*\*\*\*All the Best\*\*\*\*\*