

Seat No: - \_\_\_\_\_

Enrollment No: - \_\_\_\_\_

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**

**M. Arts/ B. Arts Midterm Examination 2022–23**

Semester: - III

Date: 29/07/2022

Subject Code: - 15193207

Time: (2 hours 30 min)

Subject Name: - Drama &amp; Performance

Total Marks: 40

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

		<b>Marks</b>
<b>Q.1</b>	<b>Do As Directed.</b>	<b>06</b>
<b>A</b>		
1	The drama <i>Importance of Being Earnest</i> is a/an	
	(A) Comedy play	(B) Absurd play
	(C) Tragicomedy play	(D) Tragic play
2	Who is the father of Absurdist theatre?	
	(A) Arthur Miller	(B) Vladimir
	(C) Samuel Beckett	(D) Pozzo
3	When was the play <i>Waiting for Godot</i> premiered?	
	(A) 1895	(B) 1859
	(C) 1953	(D) 1935
4	What has happened to Pozzo when he and Lucky return on the second night?	
	(A) He has gone dumb	(B) He goes blind
	(C) He breaks his leg	(D) None of the above
5	By what name does Ernest go by in the country?	
	(A) Jack Worthing	(B) Algernon Moncrieff
	(C) Algy	(D) Jake Worthing
6	How many Acts are there in <i>Waiting for Godot</i> ?	
	(A) 3	(B) 2
	(C) 5	(D) 4
7	Who was Cecily Cardew's guardian	
	(A) Algernon	(B) Gwendolen Fairfax
	(C) Miss Prism	(D) Jack Worthing
8	What was Estragon struggling with?	
	(A) Boots	(B) Blazer
	(C) Hat	(D) Socks
9	Which play is a 'Trivial Comedy for Serious People'?	
	(A) <i>Death of a Salesman</i>	(B) <i>The Zoo Story</i>
	(C) <i>The Importance of Being Earnest</i>	(D) <i>Waiting for Godot</i>
10	What do Gwendolen and Cecily require of their husbands?	
	(A) They must be smart	(B) Their name must be Ernest

	(C)	Their name must be Jack	(D)	They must be educated	
11	What is Godot's name thought to refer to?				
	(A)	Universe	(B)	Friend	
	(C)	Mankind	(D)	God	
12	Where did old Mr. Thomas Cardew find Jack as a baby?				
	(A)	Hospital	(B)	Garbage bin	
	(C)	Railway station's cloakroom	(D)	Outside the railway station	
<b>B.</b>	Terms / Short Notes / Case Study / Charts / Graphs/ Tables, etc. (Each of 01 mark)				<b>(04)</b>
<b>1</b>	Why do all the girls like the name Ernest in the drama <i>The Importance of Being Earnest</i> ?				
<b>2</b>	What is the genre of <i>Waiting for Godot</i> ?				
<b>3</b>	What is the name of Algernon's imaginary friend?				
<b>4</b>	Who is the Boy in <i>Waiting for Godot</i> ? What is his role?				
<b>Q.2</b>	<b>Answer the following.</b>				
<b>1</b>	What is Comedy of Manners? How does the drama <i>The Importance of Being Earnest</i> portray this?				<b>(04)</b>
<b>2a</b>	What message do you interpret from the drama <i>Waiting for Godot</i> ?				<b>(04)</b>
<b>OR</b>					
<b>2b</b>	Explain the pun of the title <i>The Importance of Being Earnest</i> .				<b>(04)</b>
<b>Q.3</b>	<b>Answer the following.</b>				
<b>1</b>	What are the different kinds of suffering we see in <i>Waiting for Godot</i> ?				<b>(05)</b>
<b>2a</b>	Describe the character of Lady Bracknell and how her character illustrates the upper class of Victorian England?				<b>(05)</b>
<b>OR</b>					
<b>2b</b>	Why are Didi and Gogo unable to commit suicide? What is the Christian symbolism behind it?				<b>(05)</b>
<b>Q.4</b>	<b>Answer the following.</b>				
<b>1</b>	Discuss the themes of <i>The Importance of Being Earnest</i>				<b>(06)</b>
<b>2a</b>	What are the characteristics of an absurd play and how does it relate with <i>Waiting for Godot</i> ?				<b>(06)</b>
<b>OR</b>					
<b>2b</b>	Discuss the themes of <i>Waiting for Godot</i>				<b>(06)</b>

\*\*\*\*\*All the Best\*\*\*\*\*