

PARUL UNIVERSITY
FACULTY OF ARTS
B.A- Mid- Term Examination

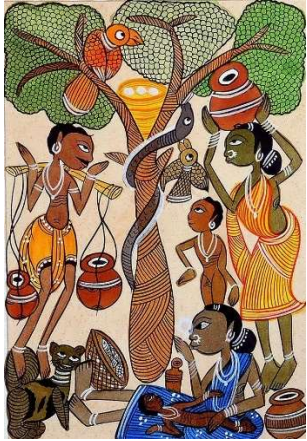

Semester: BA 5
Subject Code: 15106306
Subject Name: Sociology of Art

Date: 30/07/2022
Time: 2 Hours
Total Marks: 40

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.

		Marks
Q.1	Do As Directed. (12*0.5=6)	06
1	Who wrote about the metaphysical conception of beauty?	
	(A) Plato	(B) Sorcaties
	(C) Aristotle	(D) Descartes
2	Copies of reality doctrine's influence has been seen in _____ period.	
	(A) Renaissance	(B) Surrealism
	(C) Baroque	(D) Both (A) & (B)
3	Artists eyes are free of social conceptions.	
	(A) True	(B) False
4	The idea of mimesis was given by:	
	(A) Socrates	(B) Aristotle
	(C) Plato	(D) None
5	The Critique of Judgement was written by:	
	(A) Alexander Baumgarten	(B) Immanuel Kant
	(C) Charles Batteux	(D) G W F Hegel
6	There are _____ principal schools for studying the sociological conceptions of art.	
	(A) Four	(B) Six
	(C) Five	(D) Seven
7	_____ thinking about art is that in so far as exploited classes in society supply ruling classes with the necessities of life.	
	(A) Humanistic	(B) Anthropological
	(C) Marxist	(D) Postmodernist
8	Empirical sociology of art institutions refers to a type of research dating from around the:	
	(A) 1960s to 1970s	(B) 1970s to 1980s
	(C) 1965 to 1970s	(D) None
9	Word for art in ancient Greek essentially meant _____.	
	(A) Craft	(B) Perspective
	(C) Skill	(D) Both (A) & (B)
10	Illusionism cannot be interpreted in literal sense.	
	(A) True	(B) False
11	Kant established that aesthetic judgements possess _____ character.	
	(A) Dichotomous	(B) Both
	(C) Autonomous	(D) None
12	Who is the cabinet minister of culture in India?	
	(A) Meenakshi Lekhi	(B) Maneka Gandhi
	(C) G. Kishan Reddy	(D) Ambika Soni
B.	Define: (4*1=4)	(04)
1	Beauty	

2	Aesthetics	
3	Mimesis	
4	Metaphysical	
Q.2	Answer the following. (2*4=8)	(08)
1	 <div data-bbox="703 472 1265 719" style="border: 1px solid black; padding: 10px; margin-left: 200px;"> <p>Popular culture is seen not in terms of passive ingestion of ready-made symbols but in terms of a texture of creativity. Relate this with tribal art and use the perspective of cultural studies to elaborate that.</p> </div>	(04)
2	What is the conception of ‘beauty’? Look at beauty through the lens of Plato.	(04)
	OR	
2	What is the study of ‘pleasure in perception’ known as? Explain it in detail.	(04)
Q.3	Answer the following. (2*5=10)	(10)
1	 <div data-bbox="727 1133 1286 1317" style="border: 1px solid black; padding: 10px; margin-left: 200px;"> <p>Identify the type of painting shown in the image. Does it ‘fool the eye’ into mistaking an image for the real thing? Explain this metaphysical conception of art.</p> </div>	(05)
2	They saw art as occupying a central place in the ‘human studies’. Identify this sociological conception of art and discuss in detail.	(05)
	OR	
2	Society’s ability to produce works of fine art is a privilege of its ruling classes. Identify this sociological conception of art and discuss in detail.	(05)
Q.4	Answer the following in detail. (2*6=12)	(12)
1	“Sociology and art make an odd couple,” says Pierre Bourdieu. Comment.	(06)
2	Explain the institutional theories of art in analytical philosophy.	(06)
	OR	
2	Write a note on the anthropological studies of art.	(06)

*****All the Best*****

