

**PARUL UNIVERSITY**  
**FACULTY OF ARTS**  
**M.A. Arts Winter 2018 – 19 Examination**

**Semester: 1**  
**Subject Code: 15202102**  
**Subject Name: Teaching Listening and Speaking Skill**

**Date: 28/11/2018**  
**Time: 10:30am to 01:00pm**  
**Total Marks: 60**

**Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

**Q.1 Do as directed.****(08)**

A. Multiple choice type questions. (Each of 0.5 mark)

For questions 1 to 11 consider following answer

a. True    b. False    c. Both    d. All

1. Transactional listening is also called one way listening.
2. Dictation is often associated with testing rather than teaching.
3. Time on task principle states that we can become good writers if we write a lot.
4. Speaking and writing are two different things but they have in common in some aspects.
5. Using facial expressions indicate that you wish to take a turn.
6. Formal speaking requires control of content.
7. Turn taking keeps the conversation continuous.
8. Giving instructions is an example of meaning focused output.
9. Bottom up strategies in listening are text based.
10. A preferred response is usually short.
11. A dispreferred response is usually marked by slight pause.
12. The process of listening occurs in \_\_\_\_\_ stages

(a) Five	(c) Three
(b) Four	(d) Two

13. Eye witness report is written in

(a) First person	(c) Third person
(b) Second person	(d) All

14. Changing information from one form to other is called.

(a) Encoding	(c) Supporting listening
(b) Information transfer	(d) All

15. Which of the following is an example of meaning focused output?

(a) Shared Reading	(c) Both a and b
(b) Watching films	(d) conversation

16. Which of the following is an example of meaning focused input?

(a) Shared reading	(c) Both a and d
(b) Giving speech	(d) Extensive reading

B. Define the terms (Each of 01 mark)

**(07)**

- 1 Dictogloss
- 2 Supporting listening
- 3 note taking
- 4 Encoding
- 5 Phonological loop
- 6 Preferred response
- 7 Dispreferred response

- Q.2 Answer the following.
- A. Write a short note on internal barrier to listening. (04)
  - B. Write a short note on importance of writing. (04)
  - C. Write a short note on “Eye witness report”. (04)
- OR
- C. Write a short note on “why story telling in a language classroom.” (04)
- Q.3 Answer the following
- A. Write a short note on Information transfer. Give examples. (05)
  - B. Write a short note on time and task principle. Elaborate your answer with examples (05)
  - C. What is the difference between speaking & writing? (05)
- OR
- C. What are the main differences between meaning focused input and meaning focused Output. Give examples to support your answers (05)
- Q.4 Answer the following.
- A. Elaborate Formal speaking with examples. (06)
  - B. Elaborate “how can we describe objects”. Describe one object in 40 words. (06)
  - C. Write a short note on Dictogloss. Mention some of the activities related with it. (06)
- OR
- C. Write a short note on “Turn Taking”. What are the different types of turn? (06)