

PARUL UNIVERSITY
FACULTY OF ARTS
M.A. Examination, Winter 2017 – 18

Semester: I
Subject Code: 15202102
Subject Name: Teaching Listening and Speaking Skills

Date: 06/12/2017
Time: 10:30am to 1:00pm
Total Marks: 60

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate full marks.
3. Make suitable assumptions wherever necessary.
4. Start new question on new page.

Q.1 Do as directed. (08)**A. Multiple choice type questions. (Each of 0.5 mark)**

1. Listening is a key to receive message.
2. Property is a special quality that belongs to the object.
3. Turn-taking mechanisms, the way in which speakers hold or pass the floor, does not vary between cultures and between languages.
4. In Turn taking the topic of insertion is usually related to the first part of the adjacency pair.
5. Listening requires a high level of concentration and energy.
6. In meaning focused input the learner's entire focus should be on employment.
7. Keeping a diary comes under meaning focused output.
8. The four strands are opportunities for different types of Learning.
9. Turn taking organizes the distribution and flow of speech.
10. If you break an adjacency pair you are creating trouble in the conversation.
11. Maintaining two way listening is associated with maintaining social relations.
12. Extensive reading comes under meaning focused input.
13. Writing a letter comes under meaning focused output.
14. Dictation will be more effective when it involves unknown vocabulary.
15. Process of listening occurs in nine stages.
16. Writing is usually more durable than speaking.

B. Define the following Terms. (Each of 01 mark) (07)

1. Deep Listening, 2. Critical Listening, 3. Turn Taking, 4. Adjacency Pairs, 5. Dicto-gloss, 6. Dialogue, 7. Dictation

Q.2 Answer the following in brief.

- A.** Write a short note on Dicto-gloss and mention some activities related to it. (04)
- B.** Write a short note on meaning focused output. (04)
- C.** Write a short note on Listening process. (04)

OR

- C.** Write a short note on benefits of effective listening skills. (04)

Q.3 Answer the following.

- A.** There are many common mistakes which are made by an individual while listening. List out and explain few of them. (05)
- B.** Define supporting listening. List out few of the ways in which it can be provided to students. (05)
- C.** Why and where a repair is needed in turn taking process? (05)

OR

- C.** Write a short note on "Fluency development". (05)

Q.4 Answer the following in detail.

- A.** Elaborate in detail "Guidelines for presenting a Formal Talk". (06)
- B.** Give a brief description of "Integrating the four strands". (06)
- C.** What is the difference between speaking and writing? Explain the differences based on Psychological factors, linguistic factors and cognitive factors. (06)

OR

- C.** Elaborate in detail "The Nature of Formal Speaking". (06)