

Seat No: \_\_\_\_\_

Enrollment No: \_\_\_\_\_

**PARUL UNIVERSITY**  
**FACULTY OF ARCHITECTURE**  
**B.Arch, Regular Examination Summer 2015-16**

**Semester: 2**

**Date: 20/05/2016**

**Subject Code: 01101154**

**Time: 10:00 AM to 12:00 PM**

**Subject Name: Evolution of Architecture-II**

**Total Marks: 50**

**Instructions:**

1. Each section carries 25 marks.
2. Q1 and Q2.a are compulsory questions of each section.
3. Q2.b has sub optional questions.
4. Only one question has to be attempted between Q3 and Q4.
5. Figures to the right indicate full marks.
6. Write separate sections on separate answer sheets.

**SECTION: A**

**Q:1** Draw any one Buddhist Stupa (plan and elevation) with labeled parts and elements. **(10)**

**Q:2 (a)** Draw Section of a Buddhist Rock cut Chaitya Hall. **(5)**

**Q:2 (b)** Sketch any one North Indian temple showing all its parts. **(5)**

**OR**

**Q:2** Briefly explain with the help of a sketch a typical South Indian Temple shrine. **(5)**

**Q:3** Fill in the blanks: **(5)**

1. Conceptually 'Temple' means a place for.....
2. The prayer hall of North Indian Temple is called.....
3. A full fledged Nagara Shikhara is .....in shape /form.
4. The Famous Gateway of the Meenaxi temple at Madurai complex is called as.....
5. The name of South Indian Temple which is legendarily believed to have carved from top to bottom is.....

**OR**

**Q:4** Write short note on: Modes and Languages of Hindu temple architecture. **(5)**

**SECTION: B**

**Q:1** What is 'Indo Islamic Architecture'? Enlist the main characteristic features of Indo-Islamic monuments with the help of sketches of typical Indo Islamic elements and motifs. **(10)**

**Q:2 (a)** Explain in brief different parts of a 'Mosque'. **(5)**

**Q:2 (b)** Sketch any one of the following tombs: 1. Taj Mahal 2. Humayun's Tomb. **(5)**

**OR**

**Q:2** Sketch any one of the Indo Islamic Mosques. **(5)**

**Q:3** Answer the following in brief: **(5)**

1. Why is Sher Shah considered a genius in history?
2. Which direction is indicated/ symbolized by the Mehrab of all Indo Islamic Mosques?
3. Why are Islamic monuments devoid of figurative sculptures of humans and animals?
4. What is the primary building material used in monuments of Bengal and why?
5. What was the name of the new capital of Mohammad Bin Tughlaq when he shifted his people from Delhi to Deogiri?

**OR**

**Q:4** Write a short note on: Provincial styles of Indo Islamic Architecture. **(5)**